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**SAYBROOK**  
**POINT**  
RESORT & MARINA

**ART COLLECTION**





# PRESIDENT'S AWARD FOR HISTORIC PRESERVATION

**PRESENTED TO STEPHEN TAGLIATELA FROM  
THE OLD SAYBROOK HISTORICAL SOCIETY**

On April 11th 2024 the Old Saybrook Historical Society honored Stephen Tagliatela with their President's Award for Historic Preservation. This special award recognized Stephen Tagliatela for his many years of preserving, restoring, and honoring the history of Old Saybrook and the heritage of Saybrook Point, a national treasure and foremost town destination.

Over the years Stephen's efforts have included the restored Three Stories Guest House and the renovated Tall Tales Guest House paying homage to numerous town notables. His generous sponsorship of books pertaining to the town's heritage, the display of historical paintings and rare vintage photographs, all reflect his long-standing commitment to preserving and promoting Old Saybrook's history and local artists.



# IN HIS FATHER'S FOOTSTEPS

DAVE MCGARY

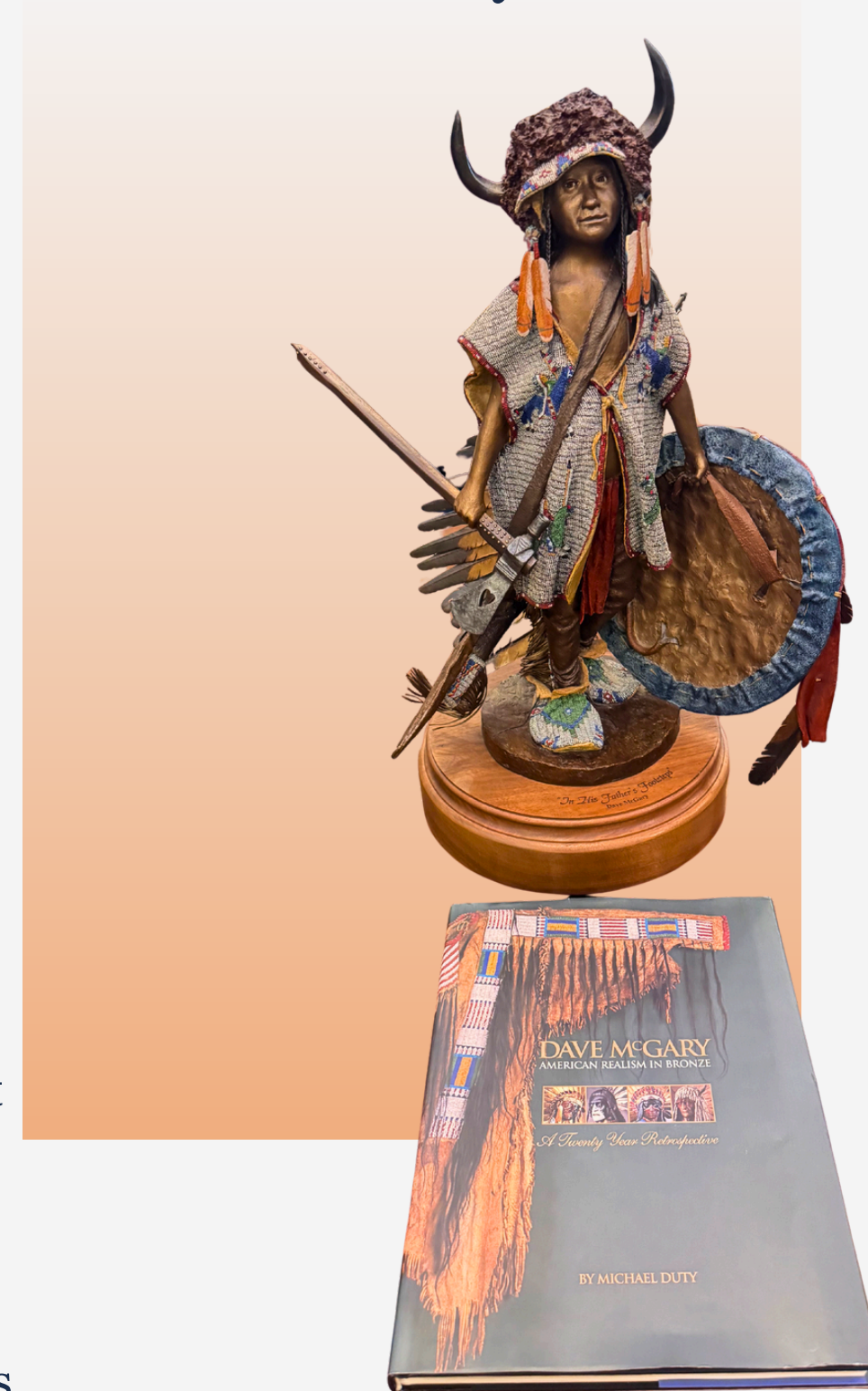


In His Father's Footsteps is one of Dave McGary's most touching bronze sculptures, capturing a quiet moment that speaks to the universal bond between parent and child. A young Native American boy stands in his father's oversized moccasins, a familiar childhood gesture that McGary transforms into a powerful symbol of family, heritage, and the desire to grow into the responsibilities and values passed from one generation to the next.

Family was a recurring theme in McGary's work. While renowned for his monumental sculptures of Native American leaders, he also believed that the quiet moments of everyday life deserved equal recognition. In His Father's Footsteps reminds us that every respected elder, warrior, or leader first began as a child learning from parents and community.

McGary created both a study-sized edition and a larger version of this beloved sculpture, which continues to resonate with collectors and admirers for its timeless message of love, legacy, and the enduring influence of those who came before us.

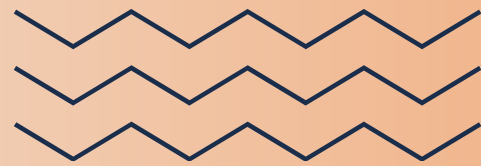
**Location:**  
**Lobby-Table in front of the fireplace**





# LONG BEACH BAR LIGHTHOUSE

**D. TAGLIATELA**



**Location:  
Gallery 3**



Long Beach Bar "Bug" Lighthouse was originally built in 1870 to help mariners navigate around the long, hazardous sandbar (the Long Beach Bar) located between Orient Harbor and Gardiner's Bay. The lighthouse's structure was built upon tall screw piles over a rock pile. During high tide, the rock pile would be submerged, creating the illusion that this light was standing upon giant "legs", causing it to resemble a water bug, hence its nickname "Bug Light".

On July 4th, 1963 a fire destroyed Bug Light, and it remained in a state of ruin for over twenty five years. In 1989, local residents came together to contribute financial support, materials, and labor to help rebuild Bug Light in only 60 days.

A fire destroyed Bug Light the night of July 4, 1963, after which it lay in a state of ruin for more than twenty five years. However, from 1989-90, hundreds of local residents contributed not only financial support but also materials, equipment and labor to rebuild the lighthouse. This outpouring of generosity combined with innovative planning and construction produced remarkable results. The project took only 60 days from inception to completion, making it one of the most unique lighthouse restoration projects in the world. That group of dedicated local mariners, builders, and residents who came together to restore the lighthouse back to its original state formed the group that would become the East End Seaport Museum.



# FAULKNER'S ISLAND LIGHTHOUSE

D. TAGLIATELA



Location:  
Gallery 3



Faulkner's Island Lighthouse was commissioned by President Thomas Jefferson in 1802, and is Connecticut's second-oldest standing lighthouse. Located about 3.5 miles offshore from Guilford, Connecticut, the 46-foot octagonal brownstone tower was built to guide vessels safely through the treacherous shoals of Long Island Sound. During the War of 1812, the island was the site of daring skirmishes when British soldiers attempted to raid the beacon. Today, Falkner's light is registered as on the National Register of Historic Places and is part of U.S. Fish & Wildlife's Stewart B. McKinney national wildlife refuge.



# SAYBROOK POINT INN LIGHTHOUSE

Location:  
Gallery 4

LOUISE WILEY



One of the many Louise Wiley pieces  
displayed in the Resort.



In 1986, the iconic Saybrook Point Lighthouse was built at the end of the outer dock. Designed by architect David Wight, it first served as both the construction office and home of owner and project manager Louis Tagliatela Sr. as he oversaw the property's transformation into today's resort.

In 2024, the lighthouse was officially recognized as a Private Aid to Navigation (PATON) and added to the United States Coast Guard's Light List, affirming its role in guiding mariners along the Connecticut River.

Today, the lighthouse stands as a symbol of the Tagliatela family's vision and enduring commitment to hospitality, environmental stewardship, and preserving the region's maritime heritage. It remains a beacon for boaters and a lasting reminder of the remarkable transformation from an abandoned property to one of Connecticut's premier waterfront destinations.



# LYNDE POINT LIGHTHOUSE

LOUISE WILEY



**One of the many Louise Wiley pieces  
displayed in the Resort.**

**Location:  
Gallery 4**



Located in Old Saybrook, Connecticut, the historic 1838 Lynde Point Lighthouse is a 65-foot octagonal brownstone tower guarding the mouth of the Connecticut River. While the grounds and private road leading to the tower are closed to the public, the best viewing is from the water, by parking at Saybrook Point, or walking the causeway. Originally established in 1803, Lynde Point's first lighthouse was a wooden tower whose whale-oil beacon was frequently obscured by marsh fog. The present brownstone lighthouse was completed in 1838, providing a taller, more reliable guide for vessels navigating the Connecticut River and Long Island Sound. Today, Lynde Point Lighthouse is listed on the National Register of Historic Places and is carefully preserved by the Borough of Fenwick, ensuring that this historic beacon continues to stand watch over Connecticut's shoreline.



# LEADING THE WAY

TONY FALCONE



**The first of many Falcone pieces displayed in the Resort.**

**Location:**  
**Lobby - behind front desk**



The impressive masterpiece boldly depicts the United States Coast Guard Barque EAGLE, America's tall ship and the United States Coast Guard Academy's cadet training vessel, leaning starboard, slicing forward through sparkling, sapphire-blue, southern Atlantic seas toward the viewer. This piece was gifted to The Tagliatela family with gratitude for being the first corporate sponsor to the new USCG Museum.



# PEASE HOUSE

LOUISE WILEY



Location:  
Lobby



The Pease House was opened at about the time the tracks for the Valley Railroad reached Saybrook Point and then crossed South Cove on a rickety wooden bridge to the station at Fenwick. (That station would later be used for the Pease House pantry.) William H. Pease ran his establishment primarily as a hotel.



# FENWICK HALL

LOUISE WILEY



Location:  
Lobby



The prospectus described the hotel as follows: Fenwick Hall is to be fitted up with far more regard to comfort than is usual at sea-side. The architect, Mr. S.W.Lincoln, of Hartford, has designed on the first floor two private dining rooms. In the arrangement of private rooms, great attention has been paid to the requirements of families, there being twenty-four suites, consisting of parlors and chambers. In all there are two hundred rooms for the accommodation of guests. The rooms will be lighted with gas, and water will be conveniently introduced on several floors. Water closets and the conveniences of bathing in salt or fresh water will be provided.



# CASTLE INN

LOUISE WILEY



Location:  
Lobby



The elegant mansion on Cornfield Point was built overlooking Long Island Sound surrounded by hundreds of acres of open land. It was built sometime between 1903 and 1908 but no building records exist to confirm the exact dates. It is reported to have cost \$350,000. Built for George Watson Beach (1858-1931) and his wife Elizabeth Colt Jarvis Beach (1860-1935) “with aspirations to be the equal of the Newport summer cottages.” Designed by Alfredo S.G. Taylor, a renowned New York architect, it was a forty room, 15,000 square foot English Tudor Revival style mansion. (Alfredo Taylor has 39 private mansions and commercial buildings throughout Connecticut and New York on the National Landmarks Registry.) Its construction took approximately two years to build using local stones from the rocky beach at Cornfield Point.



# TERRA MAR

LOUISE WILEY



Location:  
Lobby



During the 1960s and 70s Saybrook Point's Terra Mar resort was both famous and infamous. The fame started immediately with its 1960 spring opening. Warner Brothers reserved the Terra Mar that year to film *Parish*, a film starring Troy Donahue, Claudette Colbert, Karl Malden, Connie Stevens, Dean Jagger, Carroll O'Connor, and Sylvia Miles. (Kids, ask your parents who those actors were) Over the years many other famous folks spent summers days at the Terra Mar: Burl Ives, Mickey Rooney, Joan Fontaine, Kitty Carlisle, Jayne Mansfield, Tom Jones, Walter Cronkite, Senators Abraham Ribicoff and Edward (Ted) Kennedy, NY Governor Tom Dewey. Frequently Frank Sinatra and wife Mia Farrow would dock their yacht and dine at the Terra Mar. Other members of his Rat Pack visited. But so did many who were more infamous than famous.



# SAYBROOK FORT

LOUISE WILEY



Location:  
Lobby



Saybrook Fort was a military outpost that became the site of the most prolonged fighting of the Pequot War. There were more than 20 Pequot attacks and more than 30 English settlers and soldiers and an unknown number of Natives were killed. This first fort, built between 1636-1637 on the highest point on Saybrook Point, was destroyed by fire during the winter of 1647-1648. Lady Fenwick, depicted, was first woman to bare English U.S. children. She was a redhead who was kind to animals, and she is now buried in Cypress Cemetery, located adjacent to SPR.





ARTIST AND SCULPTOR

# LOUISE WILEY

Saybrook Point Resort & Marina has the largest Louise Wiley collection with 14 pieces.

Louise Wiley, an accomplished artist and sculptor, has left her mark on Connecticut through her captivating works. She is a versatile artist, creating paintings in oil or watercolor. Additionally, she produces original bronze and terra cotta fine art statuary and monuments for both public and private collections. While her work spans various forms, one of her significant contributions is the creation of a bronze bust of Frederick Law Olmsted. Her dedication to capturing the essence of influential figures like Olmsted ensures their legacy will live on through her art.





# MR. TAG'S PHILANTHROPIC AWARDS /RECOGNITIONS

Location:  
Lobby







**Location:**  
**Lobby**



# SAYBROOK POINT INN SITE PLANS

**RUSS SANTORA '88**

The blueprint depicts the detailed plans for Saybrook Point Resort, and includes the first depiction of the SPR lighthouse. Commissioned for approval, the blueprint symbolizes the pre-building stage, outlining the layout of buildings, amenities, and landscaping. Annotated timelines reveal the extensive eight-year process for zoning approvals, followed by a year-long endeavor to secure a building permit, and an anticipated 18-month construction period.



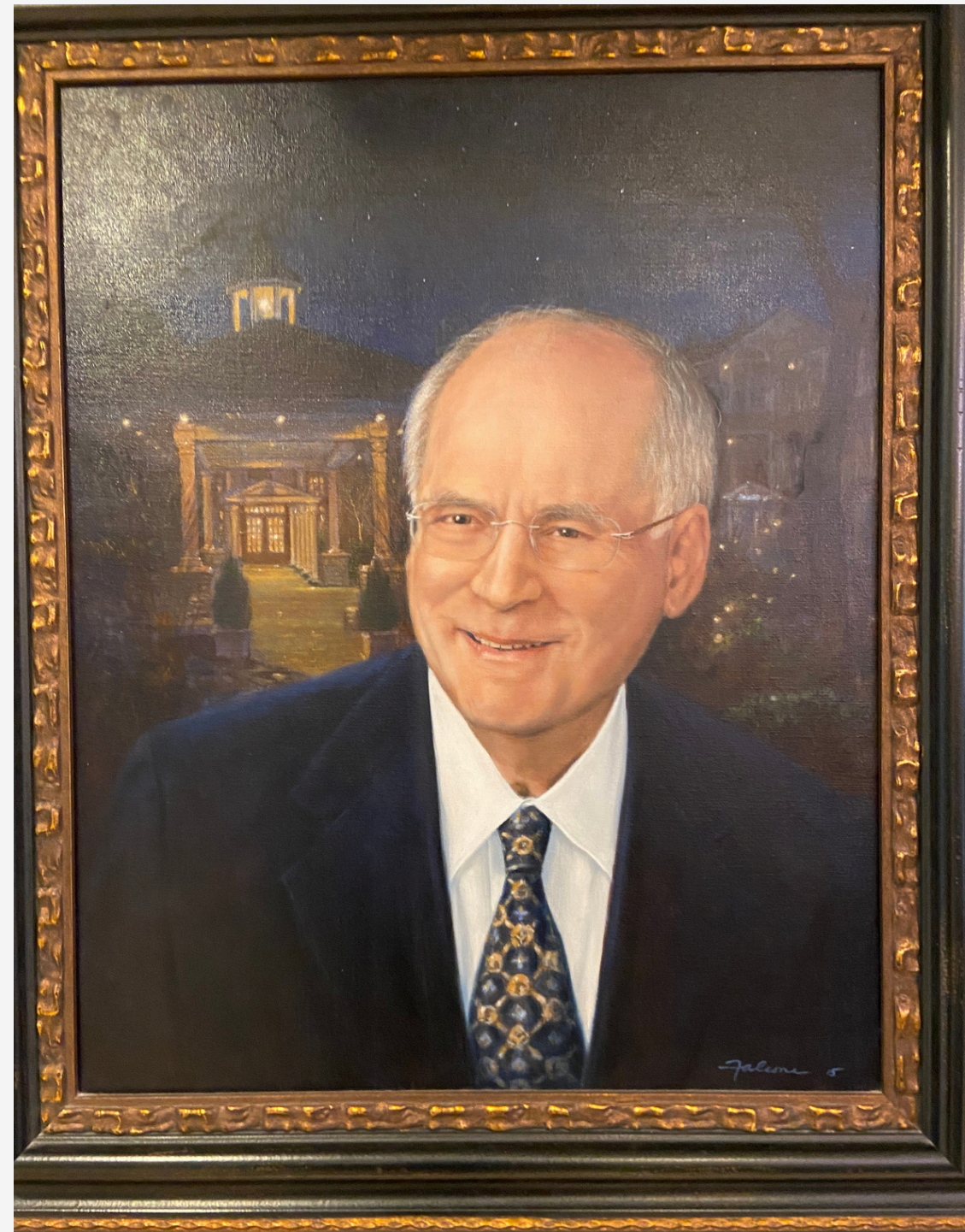


Location:  
Lobby



# MR. & MRS. TAGLIATELA

TONY FALCONE



Louis and Mary Tagliatela transformed Saybrook Point into a cherished waterfront destination through vision, determination, and a deep commitment to family and hospitality. Their legacy created more than a resort; it established a place where generations of guests gather, celebrate, and create lasting memories

.



**Location:  
Lobby**



# SYLVIA

## WILLIAM BRIGGS

"Sylvia" - A Portuguese Water Dog by William Briggs,  
Tagliatela Family Companion

In 2003, Sylvia played a key role in making SPRM more dog-friendly, which was a novel concept in the lodging industry back then. She was often referred to as "a human in dog form."



**Location:  
Choo Choo Lounge**



# **ORIGINAL NORTH COVE RAILROAD SPIKE**

**CONNECTICUT VALLEY RAILROAD  
JULY 1871**

As Stephen Tagliatela was honored with the President's Award for Historic Preservation from the Old Saubrook Historical Society, he was presented with a framed 1871 Connecticut Valley Railroad spike found in the old track bed just upriver from the resort.



# FENWICK STATION & FENWICK HALL

TONY FALCONE

Location:  
Choo Choo Lounge



The mural captures a snapshot of a scene from a century ago, imagining the view from a south-facing window in the same location. Notably, the train depicted appears to move in reverse, adding a touch of artistic license. It highlights the original railroad track that once served as the causeway. In the foreground, fishing nets and boats nod to the area's enduring fishing tradition, which still thrives today.





**Location:**  
**Choo Choo Lounge**



# TURN TABLE FOR SAYBROOK STATION

**TONY FALCONE**

The mural depicts Saybrook Station, providing a view through a north-facing window from a century ago. It showcases the bustling activity of boats and trains, serving daily routes to New York, reminiscent of the area's vibrant transportation hub. Notably, the turntable is a prominent feature, with a large stone, a remnant from the turntable is still preserved in the park across the street from the resort.





Location:  
Choo Choo Lounge



# THE GREAT REPUBLIC

TONY FALCONE



The Great Republic is the name of a 1930's first-class Pullman car. It is now operated by the Essex Steam Train & Riverboat Co. Shown above are ten notable and historic Saybrook residents and visitors, plus Sylvia, the Saybrook Point beloved mascot for many years aboard the train.

Seated in the left foreground and receding back are: Ann Petry, Helen Hayes, Spencer Tracy, William Gillette, and Charlie Chaplin

Seated in the right foreground and receding back are: Bob Childress, Miss Anna James, Katharine Hepburn, Ethel Barrymore, and William Vars.



**Location:  
Choo Choo Lounge**

# **VALLEY RAILROAD**

**STEVE CRYAN**



Prints are available for purchase.





# ORIGINAL TRAIN BONDS

New York, New Haven, and Hartford Railroad



**Location:**  
**Choo Choo Lounge**



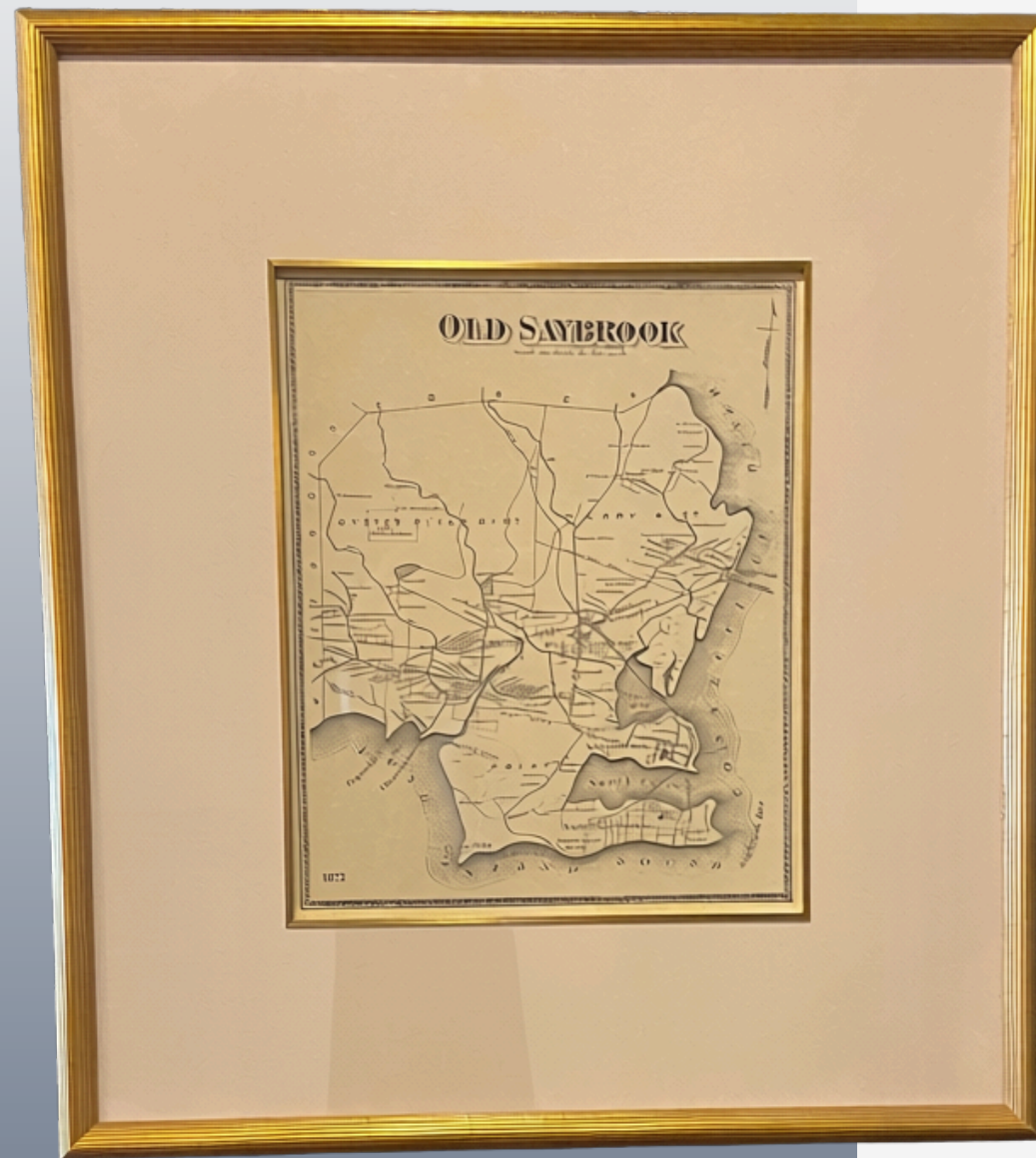
**Location:**  
**Choo Choo Lounge**

# ANTIQUE POSTER





**Location:**  
**Choo Choo Lounge**



# ANTIQUE MAP

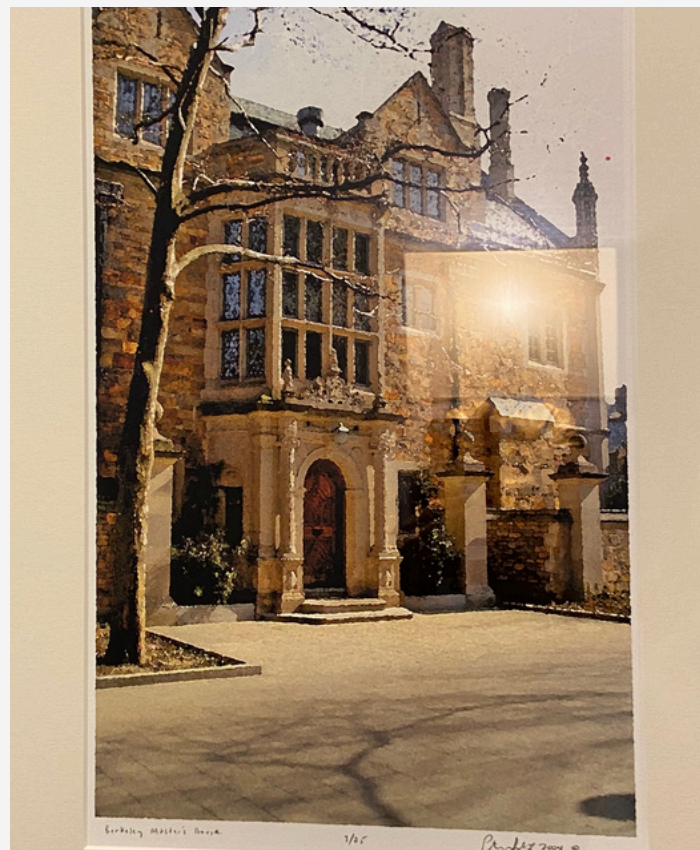
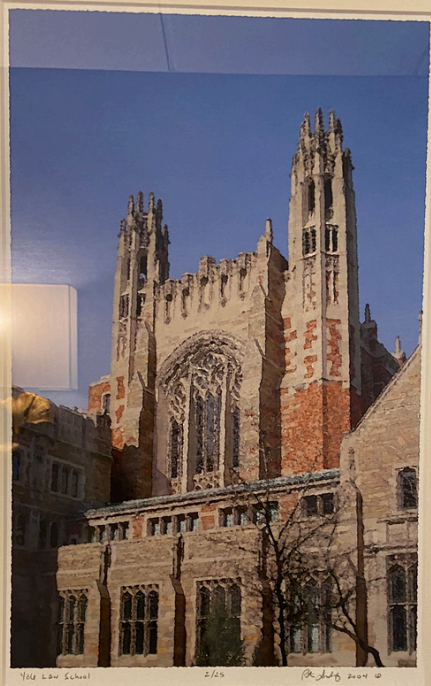
Map of Old Saybrook from 1872





# YALE PHOTOGRAPHS AND BANNER

**Location:**  
Lobby



The collection comprises digitized photographs capturing iconic Yale buildings and Saybrook College, meticulously crafted by local artisan Peter Endorff. Among the artifacts is a Yale banner alongside a ticket to the historic 100th game between Harvard and Yale. Notably, Stephen attended the Yale Bowl in 1984, a sellout event boasting over 65,000 attendees, showcasing the enduring legacy and fervent support surrounding these prestigious institutions and their cherished traditions.



# BLACK HORSE TAVERN

LOUSIE WILEY

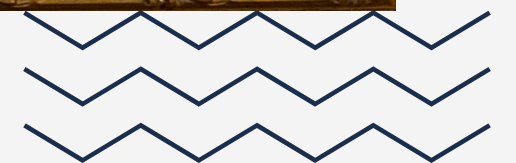


Located at 175 North Cove Road on Saybrook Point in Old Saybrook is a building erected around 1712 by John Burrows. Known as the Black Horse Tavern, it famously served travelers as an inn for many years and was a customs house during the brief period Saybrook was a port of entry on the Connecticut River. In the eighteenth and nineteenth centuries the area was a commercial district with a busy wharf.

The Black Horse Tavern still stands on North Cove Road today.

Artist, Louise Wiley, included Mr. Tag's first car in this depiction of the famous inn.

Location:  
Lobby



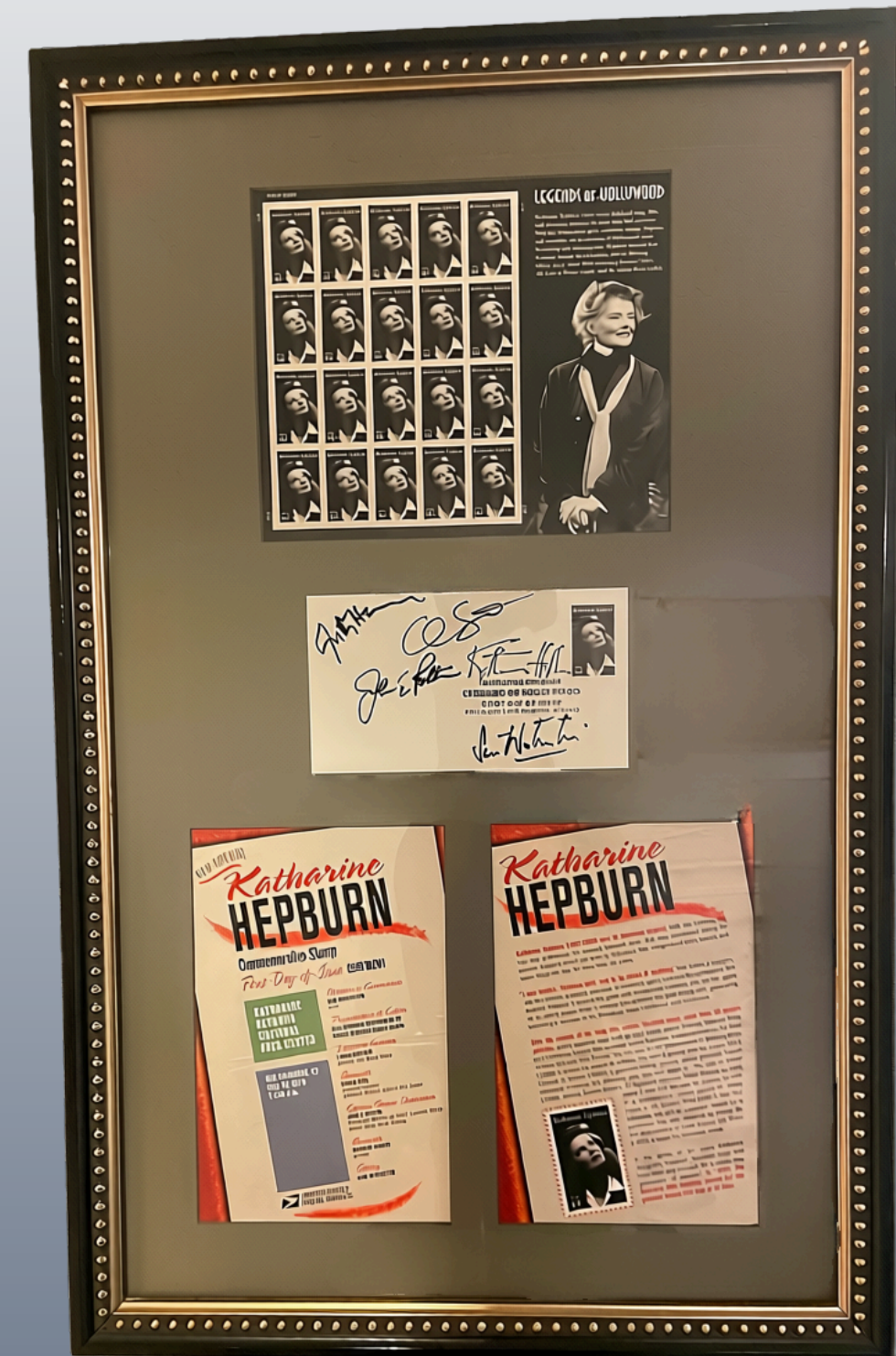


Location:  
Lobby

# KATHERINE HEPBURN INAUGURATED STAMP

On May 12, 2010, in Old Saybrook, Connecticut, the Postal Service issued a 44-cent, Katharine Hepburn commemorative stamp. The stamp was designed by Derry Noyes, Washington, DC. This issuance in the Legends of Hollywood series honors Katharine Hepburn, one of America's most fascinating and enduring film stars. The stamp portrait is a publicity still from the film *Woman of the Year* (MGM, 1942). The photographer was Clarence S. Bull. The selvage image shows Hepburn as she appeared in the play *West Side Waltz* (photo by Steve Schapiro).

The date of issue, May 12th, is also Katherine Hepburn's birthday.





**Location:**  
**Outside Fenwick/Gardner Hall**

# VISCOUNT SAYE & BARON BROOK

**LOUISE WILEY**



Viscount Saye



Baron Brooke

Terracotta sculptures painted to look bronze.

The popular legend about the town's name is that it honors Viscount Saye and Lord Brooke. The story is that in the early 1630's these two Englishmen granted a group of English Puritans the legal right to establish a colony at the end of the Connecticut River. John Winthrop Jr. or the Younger, was their employee. His father, John Winthrop the Elder, was at that time the Governor of the Massachusetts Bay Colony. The Younger sailed from Boston to the end of the Connecticut River in 1636 to establish the colony that he reportedly named Saye- Brooke, to honor his two employers.



# CORNFIELD LIGHT SHIP

STEVE CRYAN



Original Watercolor



Location:  
Fenwick/Riversite

Off the coast of Connecticut, near Cornfield Point, at Old Saybrook, lie the remains of a very important shipwreck, the Light Vessel LV-51, which was the first lightship to be fitted with electric lights. It served on and around the waters around New York and Long Island Sound for almost 30 years, from 1892-1919. The LV-51 sank in 1919 after being rammed by a barge.



**Location:  
Fenwick**



# MAGGIE P

**STEVE CRYAN**



The Maggie P spent her early life floating around South Cove in Old Saybrook. No one knows the exact date she was built; however, there is a reference in the 1974 book, “The Fenwick Story” written by Marion Hepburn Grant (and yes, that is Katharine’s sister), that residents first recalled seeing the Maggie P in 1900. In 1910, the Maggie P was caught in a storm and drifted to her current location in the Borough of Fenwick. She was beached on a small island that is submerged twice daily with each tide. Abandoned, Al Butler, a local carpenter, moved himself and his housekeeper aboard and began fixing up the place. (There was some speculation about whether or not Butler’s lady friend was really just his housekeeper, but that is another story)! Butler removed the original pontoons on which the Maggie P sat and set her aloft upon wooden pilings as she remains today.



# RIVERSIDE ROWING CLUB

STEVE CRYAN



**Original Watercolor**



**Location:**  
**Fenwick/Riversite**

South Cove, also known as Fenwick's Men's Drinking Club

Steve Cryan Bio: Steven Cryan graduated from Paier College of Arts in the early 70s. Since that time, he has painted maritime and railroad subjects. His luminous, realistic watercolors have won numerous awards and hang in private and corporate collections. Steven has illustrated many covers and centerspreads for magazines and books including Keystone, Steamboat Bill, Shoreliner, Trains Magazine, Nautical World and Moran Corporations Towline Magazine. He is a leading authority on trains, tugs, and maritime history. His photo collection on the subject is one of the largest in the US. When not painting or modeling, Steven can be found playing harmonica and trombone at a variety of local venues.



# INSIDE THE FORT

LOUISE WILEY

Location:  
Fenwick



Lady Fenwick was determined to literally put down roots in this wild, new land. Her goal was to replant her familiar flowers, fruits, and herbs and to learn the nutritional and healing properties of the botanicals that River Indians cultivated for thousands of years. For Lady Alice, plants were sources of life that not only fed bodies, but also fed spirits with their beauty. They could heal and prevent illness, and stave off melancholia. She brought a powerful pharmacopeia to the Connecticut Colony along with a willingness to seek knowledge from its original inhabitants. She was not prejudiced against the local population, and they responded by sharing their plant lore and culture along with a deep sense of friendship and respect.



# LIGHTHOUSE & KATHRYN HEPBURN HOUSE

LOUISE WILEY



Location:  
Riverside



The actress Katharine Hepburn (1907–2003) had long-standing connections with the Borough of Fenwick in Old Saybrook. Her parents, Dr. Thomas Norval Hepburn and Katharine Houghton Hepburn, who lived in Hartford, began spending their summers there in 1912. After the family's original wooden Shingle-style cottage on Long Island Sound was swept out to sea in the hurricane of 1938, Kate built a new one of brick based on a design the family had modeled out of blocks and dominoes. The house, which covers about 8,000 square feet, was a frequent retreat for the actress, who eventually moved there to spend her final years.



# LION GARDINER MEMORALBILLIA

**Location:**  
**Gardiner Hall**



Lion Gardiner  
Colonist & Engineer of Fort Saybrook

Born in England in 1599, he founded the first English settlement in New York by acquiring land on eastern Long Island. He had been working with the Netherlands and was hired to construct fortifications at the mouth of the Connecticut River for the Connecticut Colony, establishing Fort Saybrook in 1635. His legacy includes Gardiner's Island, a private island that is still owned by his descendent.





**Location:**  
**Fresh Salt**

# CAMPARI SODA



The poster is a vintage Campari Soda advertisement, exuding an antique, high-end Italian aesthetic. Renowned for its rarity and value, it represents a piece of cultural heritage and artistic excellence from Italy's past, embodying the elegance and sophistication associated with the iconic Campari brand.





# THE LIGHTHOUSE SUITE

**Location:**  
**Fresh Salt**



The poster showcases an artist rendering of the Lighthouse Suite and was launched with the renaming of Saybrook Point from an Inn to a Resort. of Saybrook Point Resort & Marina, which was introduced in 2019. Formerly recognized as Saybrook Point Inn, the resort underwent a rebranding initiative to encompass its full spectrum of offerings. This transformation reflects the resort's evolution into a comprehensive destination, combining hospitality with marina services to provide guests with an enriched experience.



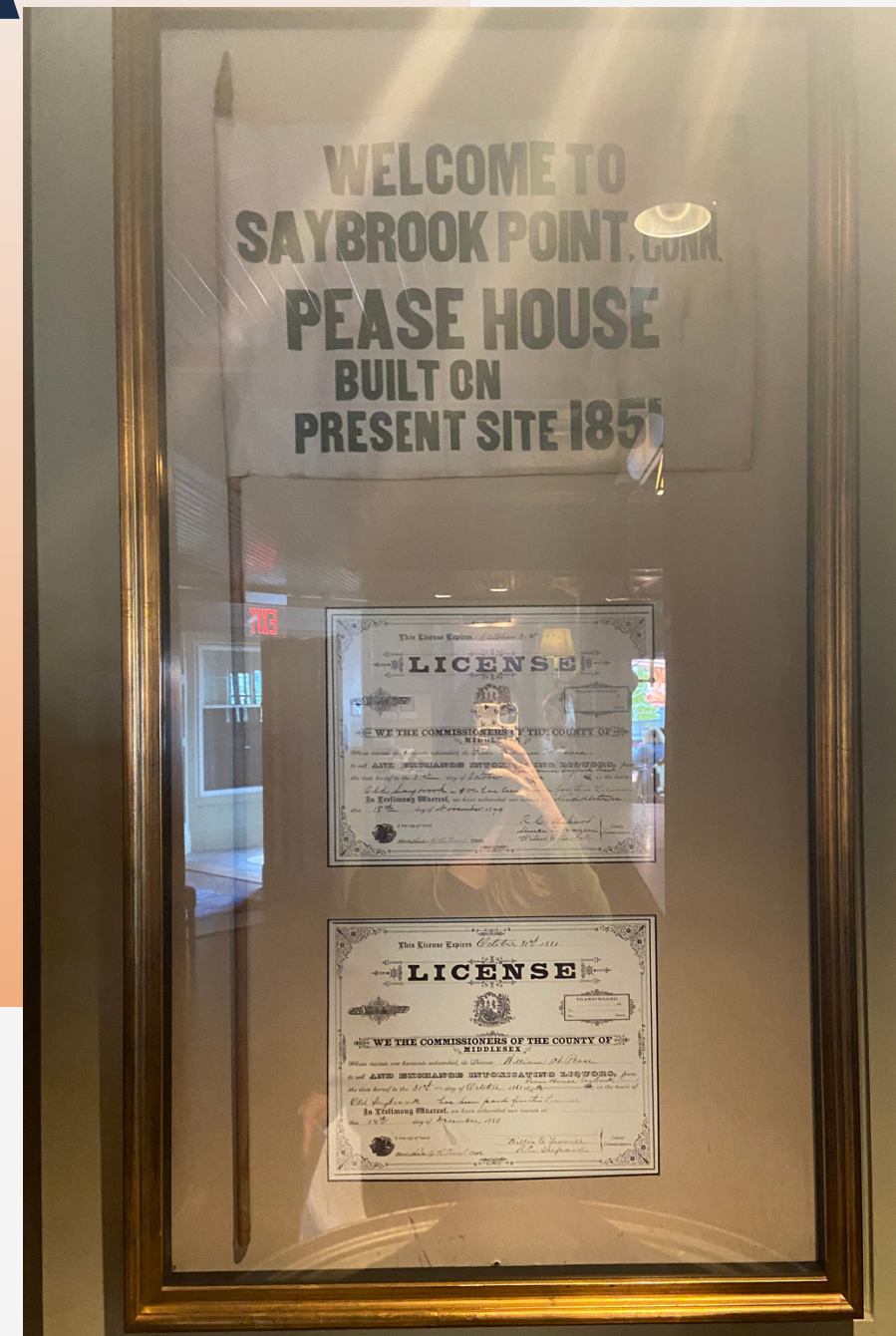
# PEASE HOUSE MEMORALBILLIA

**Location:**  
**Fresh Salt**



Liquor Permits 1880-1879 (Pease House)

And original Saybrook Point Inn flag  
commemorating the Pease House





# MODEL SHIPS

**Location:**  
**Fresh Salt- Terra Mar**

## 12m Americas Cup Boat

Built by Mr. Tag in 1939.

Won an award for craftsmanship.



## Morgan Whaler

Charles W. Morgan is an American whaling ship built in 1841 that was active during the 19th and early 20th centuries. Ships of this type were used to harvest the blubber of whales for whale oil which was commonly used in lamps. Charles W. Morgan has served as a museum ship since the 1940s and is now an exhibit at the Mystic Seaport museum in Mystic, Connecticut.



## USS Constitution

USS Constitution, also known as Old Ironsides, is a three-masted wooden-hulled heavy frigate of the United States Navy. She is the world's oldest commissioned naval warship still afloat.

The USS Constitution can now be found in Boston Harbor.



# LYND LIGHTHOUSE (INNER LIGHTHOUSE)

STEVE CRYAN



Location:  
Second Floor Hall

Two lighthouses helped “thread the needle” for oil deliveries that were delivered daily. Lynde Point Lighthouse was designed to be a leading light for ships coming through Long Island Sound, as well as a marker for the entrance to the Connecticut River. Like other wooden lighthouses of the time, Lynde Point Lighthouse was not tall enough to be seen effectively by ships and was the subject of much criticism by local sailors. Another problem was that evaporation from the nearby marshland created a local mist that obscured the light, even when the weather was clear out at sea. After a lighthouse was placed at the outer end of the west breakwater, Lynde Point Lighthouse was also referred to as Saybrook Inner light, while Saybrook Breakwater Lighthouse was also known as Saybrook Outer Light.



# WOOD CARVINGS

KRIS CONNOR



**Location:**  
Fresh Salt Parking



Saybrook Light House (Outer Light)



CT River Tugboat



# OUTDOOR MURALS

BETH CRAWFORD

## Dumpster Mural

Mural painted to camouflage a dumpster that would otherwise be a huge eyesore.

Depicts Clark's bait and tackle (first opened as fish market)- Clark's used to be by where the pavilion stands now.

"I remember it as a bait shop" - Stephen Tagliatella

*See if you can spot Sylvia, the Portuguese water dog and Saybrook Point Inn's original Mascot dog.*

**Location:**  
**Outside of Fresh Salt**







# OUTDOOR MURALS

**BETH CRAWFORD**

**Location:**  
**Outside Perimeter**



## Our Dock House

Osprey with Fish in Talons  
Seagulls will follow closely behind osprey to catch dropped fish

*Find the hidden gas meter in the mural*

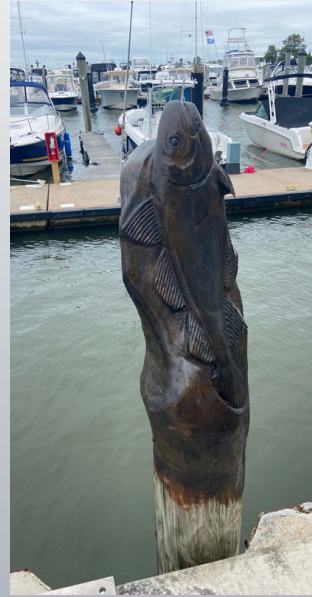
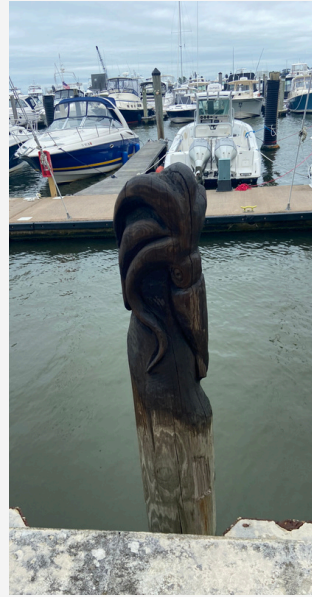


## Two Lighthouses/Compass

Outer Light/Breakwater (forefront) and Inner Light/Lynd (background)

*A great place for selfies!*





# PILING CARVINGS

**KRIS CONNORS**

Flounder, Muscles, Shrimp, Scallops, Cod, Squid, Lobster, Tuna, Blue Crab and Muscles, Duck & Black Seabass, Eagle, School of Striped Bass, Blue Herring, Seal, Turtle, Beaver

In order from fresh salt to terrace \*most can be seen on Fresh Salt Menu\*

**Location:**  
**Marina**



# BRONZE SCULPTURES

LOUISE WILEY

Location:  
Outside Main Entrance



## Local Mallards

Not painted but used chemicals  
in the bronze to change the color



## Blue Herron

Added to commemorate the  
25th Anniversary of Saybrook Point  
Resort & Marina



## Osprey

Sculpted to scale, with immaculate detail, carrying a  
4lb striped bass (largest an osprey can carry)

1st bronze sculpture acquired from Louise Wiley

Added to commemorate the  
20th Anniversary of Saybrook Point Resort & Marina





**THANK YOU**